THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3619. *Tuesday, July* 23, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

M. GUERINOT had a Benefit at this Theatre last night, and we are sorry to say had but a poor house; dancing was of course the principal feature of the performance; there was also some singing by Tamburini, Donzelli, and Meric, and the Farce of *Two Wives.*

Adelphi Theatre.

THE entertainments at this house last evening were *The Yeoman's Daughter, The Quartette, The Mummy,* and *The Long Finn.*

Hay-market Theatre.

The Housekeeper; or, the White Rose, My Wife's Mother, The Wolf and the Lamb, and *Paul and Virginia,* were performed here last night. If Mr Morris continues to produce such dramas as the two first, acted as they are, he will, we are quite sure, have no cause to complain of falling off in public taste for the legitimate Drama.

Paganini received £450 for his four nights' playing at Drury Lane. He appears on Saturday night at Covent Garden.

Gilbert, Miss Ballin, and several of the corps de ballet from Drury Lane, are engaged, by Mr Murray, for the Edinburgh Theatre.

Impromptu, written in Mrs Waylett's dressing-room, after having witnessed her first representation of *Mary,* in *The Yeoman's Daughter,* the 17th of July, 1833:

Long has it been thy power to steal
  The list'ner's raptured ear;
To night thou'st made the heart to feel,
  And drawn its purest tear!
A sorrow, yet from grief estranged,
  That is so sweet a while,
We could not wish the tear exchanged
  For pleasure's brightest smile;
To-night, an added bud of fame,
  Blooms on thy laurel tree;
And now the Muses both may claim
  A sister share in thee.

I. W. BARON WILSON.

John Kemble.—Many anecdotes are related which tend to prove that this great actor regarded the rising glories of Kean with a jealous eye, and that he did not hesitate to express his feelings in very illiberal terms. The following fact may, in some degree, tend to coun-

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teract this impression. On going to witness his rival's personation of *Shylock* on one occasion, a young fopling, who sat in the same box, wished to ingratiate himself with John, and thought he could not adopt a better plan than by finding fault with Kean. He used every epithet which could convey contempt, and at last said, 'By G—d do you hear how that fellow *croaks?*' 'Yes Sir,' said Kemble coolly, 'and by G—d there is not a fellow in his Majesty's dominions who can *croak* like him!'

Jenny Colon and Mr Hope.—It was remarked in Paris, that while the false report prevailed that the the son of Mr Hope, the banker, was mysteriously missing, Jenny Colon did not seem to have lost *all hope*, for she played nightly, with all her accustomed spirit. In short, it was hinted that the appearance of a *Colon* proved that he had not put a *period* to his existence, and Jenny, she could still look forward to him for *notes* of admiration!!

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday call at the QUEEN'S BAZAAR, Oxford Street, to see Mr Martin's Picture of *Belshazzar's Feast* copied expressly for this Establishment, with Dioramic effect; it surpassses in grandeur of design and execution every former Exhibition of the sort.—*The Physiorama* containing 14 beautiful Views, has been added to the *Diorama*, forming together only one Exhibition for a Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*—will shortly close.

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to BRETT'S Patent Brandy Depot, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Royal Adelphi Theatre.

This Evening, (6th time,) a new orignal Drama, called The

Yeoman's Daughter.

The Music by Mr Hawes.
(With the exception of the Song of 'Pretty Love Birds,' by Mr Wade.)

Arthur ..... Mr SERLE,
Walter Gray, (a wealthy Yeoman) MrWILLIAMS,
Old Squire Langley, Mr MINTON,
Young Squire Langley.....Mr J. BLAND,
Simon Scentwell, (an Attorney) MrOXBERRY,
HumphreyHogsflesh,(ParishConstable)MrSALTER,
Jemmy Muggleby, (a Rat-Catcher) Mr J. REEVE,
MrsMorris, (Arthur'sMother) MrsGRIFFITH,
MaryGray,(theYeoman'sDaughter)MrsWAYLETT.

After which, the Operetta, called

'The Four Sisters.

Beauchamp, Mr FORESTER,
MrMerton, Mr F. MATTHEWS, Sam Snaffle, MrOXBERRY,
Caroline Merton. .....)
Diana, (an elastic creature, fond of whipping & spurring) By Mrs
Eugenia(a moonlight creature,fond of moonlight&melody)WAYLETT,
Ellen, (a domestic creature, fond of comfort & chattering)
Who will introduce
"*Pretty Star of the Night,*" and "*Kate Kearney,*"
Landlady, Miss REMENS, Susan, Mrs EMDEN.

To which will be added, the New Operatic Extravaganza, called

THE MUMMY.

Mandragon(Antiquarian possessed of the 'ElixirVitæ')MrWILLIAMS,
Captain Canter, (a Bold Dragoon,) Mr J. BLAND,
Theophilus Pole, (a Painter of the Sublime,) Mr WYMAN,
Larry Bathershin, (an enlightened Irishman) Mr BENSON HILL,
Toby Tramp, (a Provincial Tragedian,) Mr JOHN REEVE,
Fanny, Mandragon, Miss NOVELLO,
Susan.....(her Maid).....Mrs EMDEN.

To conclude with, in two acts, a Romance, called

PRESUMPTION;

Frankenstein, Mr PERKINS, De Lacey, Mr WYMAN,
Felix de Lacey, (his Son) Mr FRANKS,
Fritz Mr OXBERRY, William Miss PETTIFER,
Clerval Mr J. BLAND, who will sing a Ballad '*Good Nature,*'
Hammerpan Mr SALTER, Tanskin Mr MINTON,
Gypsey Mr MORRIS, (* * * * * *) Mr O. SMITH,
Elizabeth (Sister to Frankenstein) Miss SOMERVILLE,
Agatha de Lacy Miss PINCOTT, Madame Ninon Miss NOVELLO.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Married and Single.

Beau Shatterly, Mr W. FARREN,
Bickerton, Mr BASS, Melford, Mr J. VINING,
Scamper, Mr VINING,
Ferret, Mr J. COOPER, Mr Cramwell, Mr COVENEY,
Captain O'Rapper, Mr GALLOT. Officer, Mr EAST,
Mrs Bickerton, Mrs GLOVER,
Mrs Shatterly,..... .....Mrs TAYLEURE,
Mrs Cramwell, Mrs COVENEY,
Fanny,.....Mrs ASHTON,

After which, (6th time,) an Original Drama, in Two Acts, called

The Housekeeper ;

OR, THE WHITE ROSE.

Sidney Maynard,.....Mr VINING,
Tom Purple, Mr BRINDAL, Officer, Mr EATON,
Dagueere, Mr GALLOT, Lavil, Mr JOHNSON,
Simon Box, Mr BUCKSTONE,
Christopher Layer.....Mr BARTLETT,
Father Oliver, Mr WEBSTER,
Gentlemen, Messrs. Newcombe, East, Green, Bishop,
Benjamin, Mr COVENEY,
Felicia..... Miss TAYLOR,
Widow Duckling, Mrs TAYLEURE.
Sophy Hawes ..... Mrs HUMBY.

To conclude with, (18th time) a Comedy, in two acts, called

My Wife's Mother.

THE PRINCIPAL CHARACTERS BY

Mr W. FARREN, Mr VINING, Mr BRINDAL,
Mr EATON, Mrs GLOVER,
Miss TAYLOR, Mrs HONEY.

To-morrow, The Housekeeper, My Wife's Mother, The Wolf and the Lamb, and The Waterman.

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